

Disney · PIXAR

THE INCREDIBLES

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KIDS!

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THE INCREDIBLES

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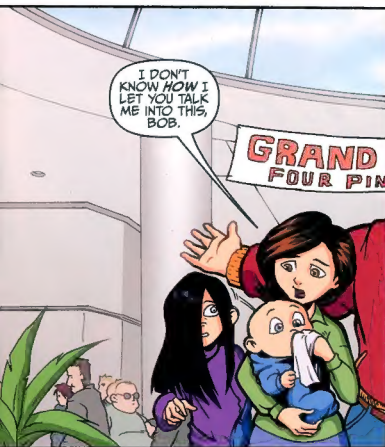
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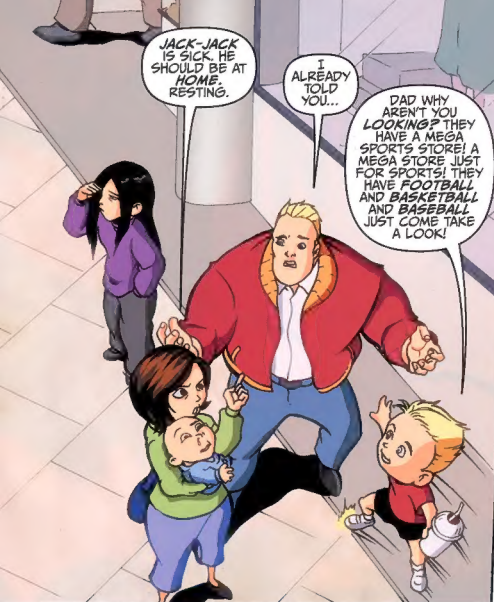
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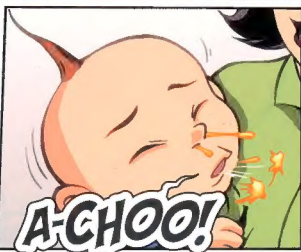




JACK-JACK IS SICK. HE SHOULD BE AT HOME. RESTING.

I ALREADY TOLD YOU...

DAD WHY AREN'T YOU LOOKING? THEY HAVE A MEGA SPORTS STORE! A MEGA STORE JUST FOR SPORTS! THEY HAVE FOOTBALL AND BASKETBALL AND BASEBALL JUST COME TAKE A LOOK!



BUT HOW CAN HE BE SICK? OUR CHILDREN ARE NEVER SICK! WE'RE NEVER SICK!

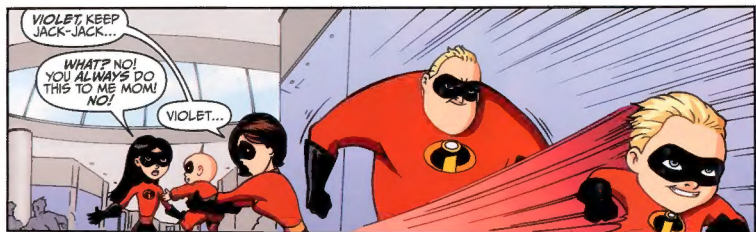
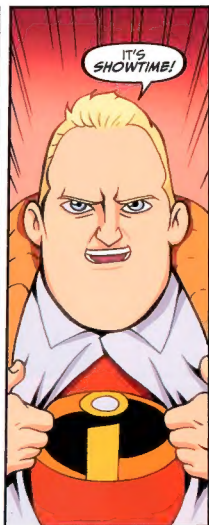
IT JUST DOESN'T HAPPEN!

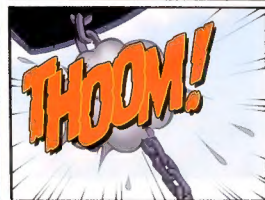
WHY ARE YOU ALL JUST STANDING HERE? I'VE ALREADY SEEN IT ALL! THIS IS BORING. I WANT TO GO HOME...

STOP WORRYING. EVERYTHING WILL BE...

RUMBLE



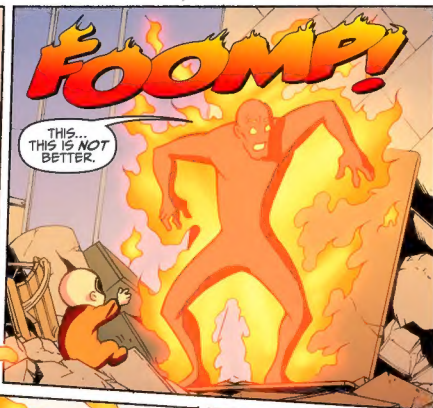






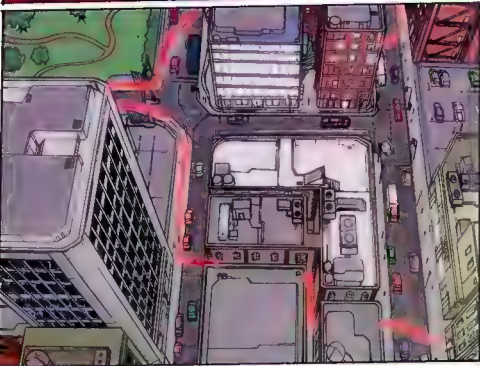






SOON...





ELSEWHERE...

IT'S ALL MY FAULT...

STOP THAT, HELEN.

DOC SUNBRIGHT, YOU WERE SAYING....?

YES, BUBELEH... REMEMBER WHEN JACK-JACK WAS BORN? HOW HELEN WAS ACCIDENTALLY EXPOSED TO A CANISTER HOLDING A TOP-SECRET ALIEN VIRUS?

WE WERE LUCKY. YOU HAVE A NATURAL IMMUNITY AND YOUR SYSTEM IS CAPABLE OF PRODUCING THE PROPER ANTI-BODIES. THIS IS NOT THE CASE WITH YOUR SON.

MY THEORY IS THAT THE VIRUS HAS LAIN DORMANT IN HIM ALL THESE MONTHS... MUTATING AND ADAPTING TO JACK-JACK'S BIOLOGICAL CODE.

WHAT DOES THAT MEAN?

EXPLAIN YOUR CONCERNS, AGENT DICKER.

BOB, I'M SORRY. I'VE BEEN YOUR GOVERNMENT LIAISON FOR YEARS. YOU KNOW I'M YOUR FRIEND. BUT YOUR SON IS NOW A THREAT.

WHAT? HE'S JUST A BABY! HOW IS HE...?

I KNOW. BUT JUDGING FROM THE SAMPLES WE WERE ABLE TO PICK UP AT THE SITE, HE'S ALREADY BEGUN *SHEDDING* THE VIRAL CELLS AT AN ALARMING RATE.

JACK-JACK
CONFIDENTIAL



JUST TELL
ME WHAT'S
WRONG WITH
MY SON.



HE'S
A PLAGUE
CARRIER, BOB.
A SUPER POWER
PLAGUE
CARRIER.



IN THIS
SCENARIO, THE VIRUS
DUPLICATES THE POWERS
OF THE HOST. AMPLIFIES
THEM...AND TRANSMITS
THEM.

YOUR
SON IS SAFE,
FROM THE VIRUS,
ANYWAY.

BUT
EVERYONE
ELSE IN THE
WORLD IS AT
RISK.



WE'VE
BEEN DISCUSSING
THE POSSIBILITY OF A
CONTAINMENT DEVICE.
ONE THAT WILL LEECH
OFF THE EXTRA
ENERGY FROM
JACK-JACK...

YES... I HAVE BEGUN
CONSTRUCTION BASED
OFF OF YOUR SCHEMATICS.
SURPRISINGLY
SOPHISTICATED FOR THE
GOVERNMENT.



NOW ALL WE
HAVE TO DO IS
FIND HIM.

ARE YOU
POSITIVE
YOU DON'T
KNOW WHERE
HE IS?

IF I KNEW
WHERE HE WAS,
DO YOU REALLY
THINK I'D BE
HERE?

HE'S WEARING
A TRACKING DEVICE,
BUT SO FAR WE
HAVEN'T BEEN ABLE
TO GET A--



BOOT!

IT'S
WORKING!



SUNBRIGHT.
A QUICK WORD
IF YOU DON'T
MIND?





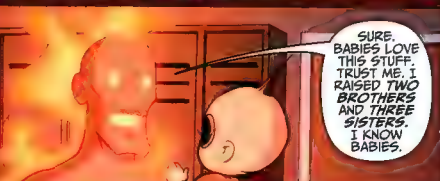
JOZTL-GAH!



WHO'S AN AWESOME BABY? YOU ARE! YES YOU!



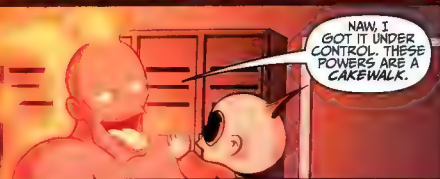
UH... LARRY... ARE YOU *SURE* YOU SHOULD BE DOING THAT?



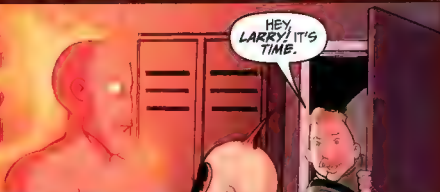
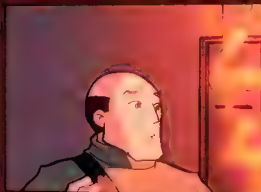
SURE. BABIES LOVE THIS STUFF. TRUST ME. I RAISED **TWO BROTHERS AND THREE SISTERS**. I KNOW BABIES.



I KINDA MEANT THE FACT THAT YOU'RE ON **FIRE**. I DON'T THINK YOU'RE SUPPOSED TO HANDLE BABIES WHEN YOU'RE ON FIRE.



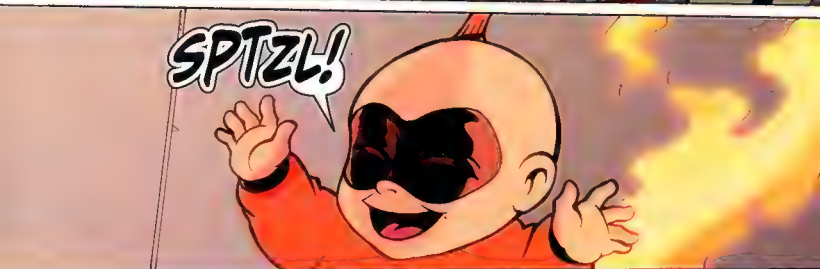
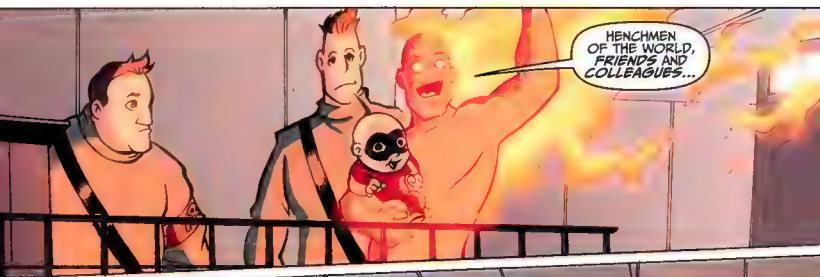
NOW, I GOT IT UNDER CONTROL. THESE POWERS ARE A CAKEWALK.

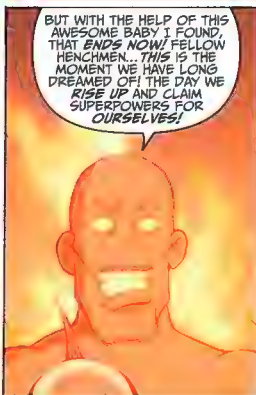
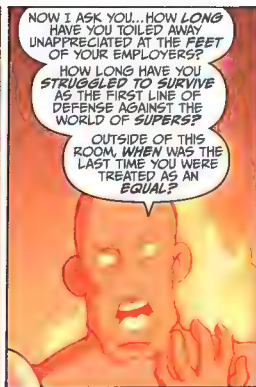
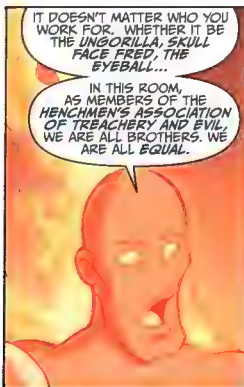


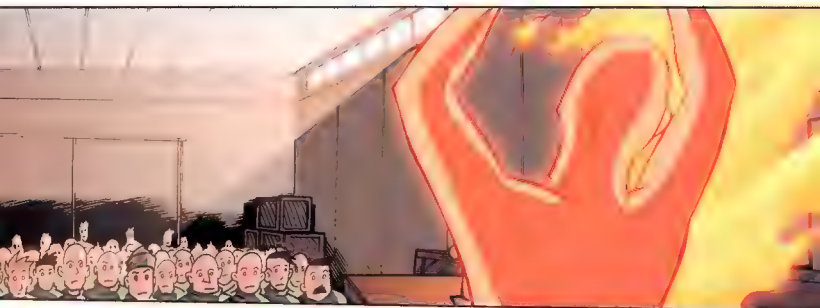
HEY, LARRY! IT'S TIME.

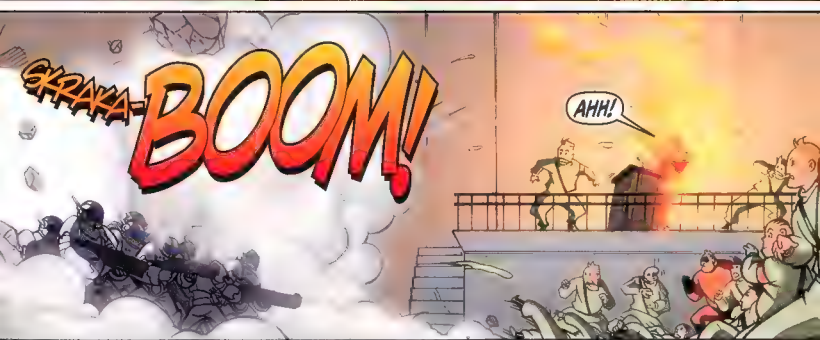


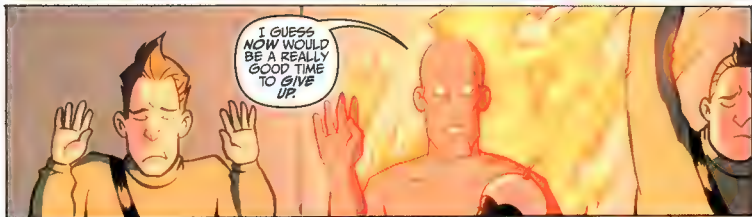
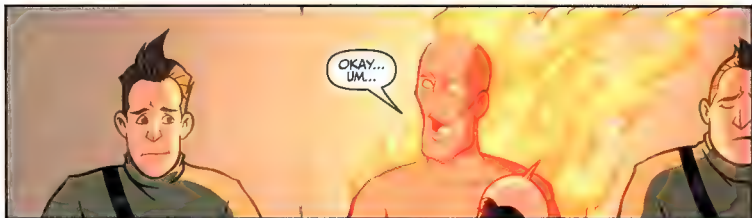
COME ON, LITTLE POWER BABY. THIS IS GONNA BE GREAT.

















I BELIEVE
THE BALANCE OF
POWER HAS JUST
SHIFTED...

TO BE CONTINUED!

PLAYING WITH TOYS

I suppose this is the part where I introduce myself. My name is Aaron Sparrow, and I have the distinct honor of being the BOOM! Kids new editor. My first assignment? Overseeing the new Disney/Pixar line of books.

At least they started me off on something low profile, right?

I fell in love with Pixar the moment I saw the trailer for the first *Toy Story* film. As an animation fan and a toy fanatic (read: geek) the concept of the film fascinated me, and the animation was like nothing I had ever seen. My friend Marie and I were so excited we completely forgot about the film we had come to the theatre to see. I don't think we even discussed the feature presentation at dinner afterwards. I only remember talking about *Toy Story*.

Of course, as we all now know, Pixar wasn't done there.

From *A Bug's Life* to *Monsters, Inc.* to *UP*, it seems Pixar never fails to deliver. The animation is, of course, second to none, but I believe the key to Pixar's success, the reason their properties are so celebrated and beloved, is that at their heart there is always a touching and engaging story. It is for this reason that I had no reservations about slapping down my eleven dollars to see *UP*, even though none of the marketing had managed to penetrate my busy life. The Pixar name was enough. That kind of reputation is unheard of from any other entertainment company I can think of.

A low profile assignment? Hardly.

Pixar's work has touched so many people, and their characters are so

recognizable and cherished by such a rabid fan base, I have to admit...taking on an assignment like this feels a bit like walking in to the lion's den! Or at the least, like an unfortunate toy that has wandered into Sid's room, and is about to be torn apart!

Then I get the latest pitch from Mark Waid on the *Incredibles*, or I read Paul Benjamin's scripts for *Monsters, Inc.*: Laugh Factory. I look over Amy Mebberson's latest amazing artwork, and thrill to the genius of Roger Langridge on *The Muppet Show*. And I get to look at all the amazing scripts and artwork from the stories that I'm not even allowed to tell you about yet, and I realize how amazing this experience is going to be.

Paul Morrissey, a longtime friend of mine, launched BOOM! Kids, and did such an amazing job of making all the work involved look easy...well, let me tell you, it isn't easy...but man is it exciting!

I get to play with the TOYS! How cool is that?

- Aaron Sparrow, Editor



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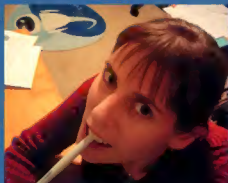
MATT GAGNON
managing editor

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Q & A WITH CREATOR OF THE MONTH - AMY MEBBERSON

How did you find BOOM!?

Would you believe it, it was behind the sofa the whole time. THANK YOU, try the fish. Seriously, I briefly came up for air during a long summer of private commissions in 2008 and discovered that BOOM! was doing new Pixar



comics. As a rabid Pixar fan, I knew a dream job when I saw it. A bunch of audition drawings later and Disney was convinced they should let the crazy Australian lady loose on their beloved characters.

You're doing double duty on both Monsters, Inc., and Muppet Peter Pan. Do you ever sleep?

Sure, but I keep on working. Last night I mistakenly drew Sulley

performing the Fosbury Flop over a 20-foot pile of Whatnot Muppets and couldn't figure out why no matter how hard I erased, the image wouldn't go away. When I woke up, my pillow was gone. Most vexing.

Is there a Muppet character you particularly identify with?

Miss Piggy. There's nothing that can't be solved by a well-aimed kick to the solar plexus.